



- TV Floor Manager / Match Manager circuit with HB OB Van
- Technical coordination circuit with EBU SNG/fibre van

Additional intercom requirements will be required if GLT is deployed at a fixture.

3.3.9 HOST BROADCASTER RECORDING AND TAPE REQUIREMENTS

Host Broadcasters are required to supply a full match master (match feed) and complete isolated camera (ISOCAM) recording of the main camera (camera 1) as well as an EVS dump compilation of other selected ISOCAM feeds. UEFA will collect the recordings after the game.

MATCH MASTER RECORDINGS

To ensure the entire match is captured, host broadcasters must start the recordings 20 minutes before kick-off and finish five minutes after the end of the MRO.

Match masters should be provided on an external drive (X-File or HDD, Windows formatted) in either AVC-I class 100 (4:2:2, 8 bit depth) or DNxHD 120 (4:2:2, 8 bit depth) wrapped in MXF OP-1a.

Alternatively recordings on HDCAM tape or XDCAM HD disk will still be accepted. The match feed (Feed A, with permanent clock and score) and camera 1 recordings should be provided on two separate tapes or discs. The recordings should be stopped at half-time after the players have left the pitch, and new tapes/discs inserted immediately to record all coverage thereafter.

- channel 1 and 2: clean stereo sound
- channel 3 and 4: Dolby E*

* For Dolby E, please include the host broadcaster commentary and the main visiting broadcast partner commentary in the manner described in [section 3.1.6](#).

ISOLATED CAMERA (ISOCAM) RECORDINGS AND EVS DUMPS

An ISOCAM recording is a recording from a single camera. It is mandatory to provide a full main camera (camera 1) recording. Host broadcasters should include

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